

Bandelier

National Monument
National Park Service
U. S. Department of the Interior



Cultural Demonstration Program



*Cochiti Drum-making Demonstration
NPS Collection*

On weekends from Memorial Day through Labor Day, demonstrators from the nearby pueblos come to Bandelier to share their skills and talents with park visitors. Pottery, drum making, painting and turkey feather blankets, are some of the amazing things still carried on today.

Visiting Pueblo artists bring everything from sand and logs, to finished pots and drums ready for sale. Demonstrators share their own techniques and stories about how they make these beautiful items.

For many years, the Cultural Demonstration Program has been an important program for the summer activities in the park. Bread baking in the *horno* and Pueblo dances are recent additions to the program. Dance groups from the neighboring pueblos come and share pueblo style dances with park visitors on the Sundays of Memorial Day Weekend, Fourth of July Weekend, and Labor Day Weekend.

You are invited to come and join us in learning about Pueblo arts that have existed for hundreds of years and that still continue today!

The Art of Bread Baking



*Bread baking in the Horno,
NPS Collection*

In the Fall of 2005, Bandelier commissioned a Jemez Pueblo man to construct an *horno* behind the Visitor Center. Made of adobe bricks, a foundation of basalt rock, and plastered with mud, the *horno* stands as a connection between the Ancestral Pueblo people and the Pueblo people of today.

In Ancestral Pueblo times, food was gathered from native plants, crops of corn, beans and squash were grown, and animals such as deer and rabbits were hunted. After the arrival of the Spanish in the late 1500s, the Pueblo people learned new foods and new methods of cooking. Brought in by the Spanish, who learned from the Moors, who learned from the people of North Africa, the earthen built ovens were introduced to the Pueblo people.

This oven, called and *horno*, became very useful for the Pueblo people. Because the Pueblo people often had to cook in large quantities for ceremonies and feast days, the *horno* could bake many loaves of bread in a short amount of time.

Bread baking demonstrations will be held at different times during the year at Bandelier. Check at the Visitor Center for dates and times. Come learn more about the art of bread baking and smell the wonderful aroma of fresh baked bread!



Oven bread, NPS Collection

Continuing Traditions



The Cultural Demonstration Program strives to help park visitors link the Ancestral Pueblo people of the Pajarito Plateau to the Pueblo people who continue to live in the 19 Pueblos of New Mexico.

*"I am happy because I know that pottery will not die. My great-grandmother, Maria, taught me and now I teach my grandchildren."
-Evelyn Naranjo, San Ildefonso*

Language, ceremonies, dances and traditional arts have been passed on for generations. The Pueblo people continue many of the traditions of their ancestors. Through the Cultural Demonstration Program, you are able to hear the stories and meet many talented Pueblo artisans.

*"I feel it is important to continue the tradition of pottery making. I enjoy using my hands to build things. I want to continue sharing my art with people. It helps me to keep in touch with Mother Earth and to my heritage."
-Steven Lockwood, Ohkay Owingeh*



Pottery by Roger Candelaria, San Felipe Pueblo, NPS Collection

For more information on the Cultural Demonstration Program please call Cecilia Shields at (505)672 -3861 x517.



*Ancestral Pueblo Bowl 1400-1500 AD.
NPS Collection*

*Top: Donovan Candelaria, San Felipe Pueblo,
Bottom: Jemez Pueblo Buffalo Dancer
NPS Collection*